

## CALL FOR WORK

### exhibition | **NONSENSE**

City Without Walls (cWOW) seeks artists and artwork for *NONSENSE*, a group exhibition curated by Jill Wickenheisser. This exhibition is designed for artists who work with the idea of a fantasy and nonsensical imagery in their work. Works will be exhibited at Seton Hall University School of Law. All exhibiting artists receive a financial honorarium.

### curator | **JILL WICKENHEISSER**

Jill Wickenheisser, City Without Wall's Gallery Manager, is a curator, photographer and an art educator. She was an instructor with the Rutgers University after-school enrichment program RUN Art and was Associate Curator at Jajo Gallery, both in Newark. Jill has also worked at the Brooklyn Museum, Black and White Gallery, Stephen Kasher Gallery, and *Jane Magazine* in New York City. She studied at the American University of Paris and received her BA (art history) from Rutgers University Newark.

### eligibility | **MEMBERS ONLY (unless solicited by curator)**

Open to all members of cWOW, including new members who join by the submission deadline with a minimum annual donation of \$35 for individual members or \$25 for students and seniors. Artist member work will become part of cWOW's registry, and will be reviewed by every curator for every show that you select within a year of joining. Your chances of being selected for a show are great, though never guaranteed, because of our independent curatorial process. Your donations are tax-deductible to the full extent of the law and provide crucial support for our exhibition, education, residency and other programs. **See other member benefits and join online at [www.cwow.org](http://www.cwow.org).**

### works accepted | **LARGE TWO DIMENSIONAL WORKS ONLY**

This call is open to all works that are 2D, ready to hang and over 36 inches in any direction. Works containing nudity, offensive or controversial imagery cannot be shown at this venue.

### entry materials | **ONLINE ONLY**

Artists can upload their submission at [www.cwow.org](http://www.cwow.org) after joining cWOW. Include resume, up to 10 images uploaded, an image list (title date media dimensions), and artist statement. You can also submit additional materials for the artist registry by indicating which are for the exhibition and which are for the registry only. Please send an email to [info@cwow.org](mailto:info@cwow.org) with "**NONSENSE**" in the subject line.

### deadline | **5PM • JULY 5, 2010**

Including receipt of membership donation and completed exhibition application (online only).

### other | **GENERAL POLICIES & MISSION**

Exhibition dates: August 1, 2010 – January 7, 2010. Selected artworks must be delivered by artist "ready to hang" to Seton Hall Law School on July 31, 2010 at 10am and removed by artist on January 8, 2011 at 10am. cWOW takes a 30% commission on sales of original work. Artwork is insured by Seton Hall Law onsite only, with a \$500 deductible. cWOW is not responsible for work left after pick-up date. cWOW is a non-profit urban gallery for emerging art that advances the careers of artists while building the audience for contemporary art. cWOW is New Jersey's oldest not-for-profit alternative art space, founded in 1975, and a three-time recipient of the prestigious NJ State Council on the Arts "Citation of Excellence."